

PORTRAIT PHOTOGRAPHY

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WHY I CHOSE PORTRAIT PHOTOGRAPHY



RESEARCH

- 100 strangers project
- HONY

TAKING PORTRAITS

how to capture a spirit



LENSES

When it comes to taking portraits, there is no perfect camera lens. A telephoto lens can be used if shooting strangers from far away, but otherwise 85mm and 50mm are a good place to start. Experiment if you can!

COMPOSITION

Composition basics such as the rule of thirds and leading lines still hold true. That being said, feel free to play around and break the rules! Try placing your subject smack in the middle of the frame, or make them face the very edge.



POSING



Don't be afraid to ask your subject to pose in different ways! Be creative with this, as the way your subject poses shows some aspect of their personality. You can ask for a specific pose by posing for them first, or ask them to do whatever feels natural.

EYE CONTACT

Having your subject look directly into the lens is typical, like they are making eye contact with the audience. The subject looking somewhere else can make the photo seem candid. The things we look at can define us, so the object your subject looks at will define them. Looking outside the frame can bring a sense of mystery.

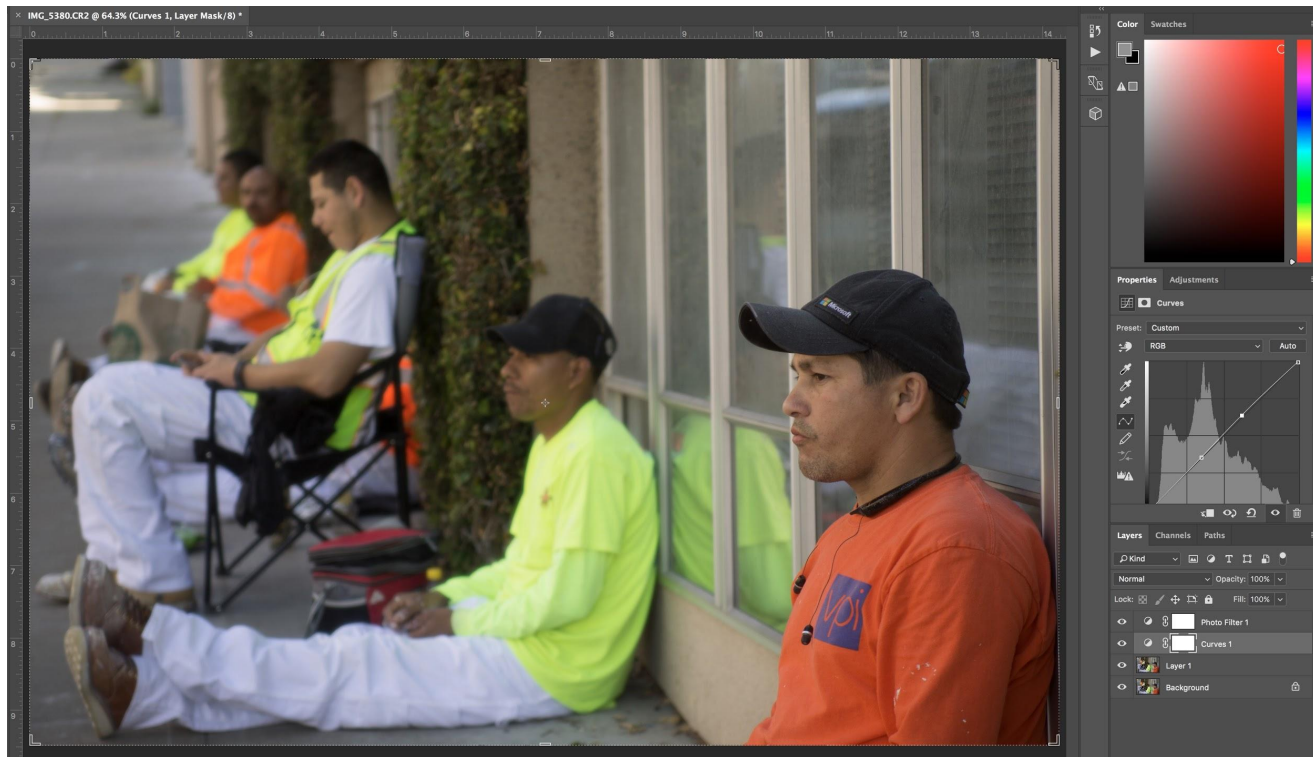


BACKGROUND



Like everything else, the background should reveal something about your subject. If the background has something going on, make it relevant to your subject. Otherwise, use a plain background or a shallow depth of field to blur out the background.

THE PROCESS





THANK YOU!